A special thanks to the LCC partners, supporters, and ambassadors

UIC Campus Units: African-American Cultural Center (AACC); Anthropology Department; Arab American Cultural Center (ARABAMCC); Asian American Resource and Cultural Center (AARCC); Campus Advocacy Network (CAN); Campus Housing; Center for Leadership and Student Engagement; Chancellor’s Committee on the Status of Latinos (CCSL); College of Education; College of Liberal Arts & Sciences; College of Urban Planning and Public Affairs; Disability Cultural Center (DCC); Disability Resource Center (DRC); English Department; FAST Center; Freshwater Lab; Gallery 400; Gender and Sexuality Center (GSC); Gender & Women’s Studies; Global Asian Studies Program; History Department; Honors College; IGNITE Campaign; Institute for Policy and Civic Engagement (IPCE); Institute for Research on Race and Public Policy (IRRPP); Institute for the Humanities Global Migration Working Group; Jane Addams College of Social Work; Jane Addams Hull-House Museum; Latin American and Latino Studies (LALS) Program; Latin American Recruitment and Educational Services (LARES) Program; Latinx/Hispanic Gaining Access to Networks for Advancement in Science (LiFt GANAS); Museum and Exhibition Studies (MUSE) Program; Native American Support Program (NASP); Office of Diversity; Office of Sustainability; Orientation Program; President’s Award Program Honors (PAPH); Richard J. Daley Library; School of Art and Art History; School of Public Health; School of Theatre and Music; Social Justice Initiative; Summer College; The Freshwater Lab; TINO Upward Bound; UIC Global; Undergraduate Student Government; and Women's Leadership and Resource Center (WLRC).

UIC Student Organization Co-Sponsors: Delta Psi Alpha; Fearless Undocumented Alliance (FUA); Heritage Garden Student Group; Jane Addams Advocacy Initiative; Mexican Students de Aztlan (MaSa); Lambda Theta Alpha; Lambda Theta Phi; Latino/a Graduate Student Association (LGSA); Latin Planning Organization for Development, Education, and Regeneration (LPODER); Project Green Flame; Sigma Lambda Gamma; Sociology Club; Students for the Advancement of Freedom, Equality and Human Rights (SAFEHR); Students for Justice in Palestine (SJP); and Union for Puerto Rican Students (UPRS).

Community, City-Wide, and Global Engagement:
After School Matters: Dancing with Class & YMCA Green Crew; Alianzas Americas; Art Design Chicago; Calles y Sueños (CyS); CARA Family Detention Pro Bono Project; Casa Michoacán; Chicago Access Network Television (CAN TV); Chicago Cultural Alliance (CCA); Chicago Ideas Week; Chicago Religious Leadership Network of Latin America (CRLN); Clemente High School; DePaul University; Detention Watch Network; Enlace Chicago; Field Museum; Gary Elementary; Goshen College; Illinois General Assembly, 2nd District; Illinois House of Representatives; Juarez Elementary School; La Escuelita Bombera de Corazón; La Voz de los de Abajo; Little Village Environmental Justice Organization (LVEJO); Maine West High School; Marwen; Metropolitan Water Reclamation District of Greater Chicago (MWReD); Morton East High School; Morton West High School; Mujeres Latinas En Acción; Nahua Lessons; National Museum of Mexican Art (NMMA); North Grand High School; Northern Illinois University; OPEN Center for the Arts; Puerto Rican Arts Alliance (PRAA); Puerto Rican Cultural Center (PRCC); Red Feminista Antimilitarista; Salud Sin Papeles; Segundo Honorato Zacatecanos de Abajo; Segundo Allianza (PRAA); Puerto Rican Cultural Center; Talman Elementary School; Translating Borders Coalition; Universidad Nacional Autónoma de México (UNAM); Chicago; Witness for Peace; and YMCA of Metro Chicago.

LCC Ambassadors Group — 2017-2018. See list at: latinocultural.uic.edu/about/ambassadors

The Latino Cultural Center received grants from the USDA Forest Service — International Programs. The Heritage Garden’s paid internships program was funded by the UIC Sustainability Fee.

Rafael Cintrón Ortiz Latino Cultural Center | University of Illinois at Chicago
803 South Morgan Street | MC218 | Chicago, IL 60607-7028 | 312.996.3095 | lcc@uic.edu

Printed on Recycled Paper
During the 2017-2018 academic year, the Rafael Cintorín Ortiz Latino Cultural Center (LCC) continued flourishing as a hub of creativity and engaged learning, committed to increasing understanding of social and environmental issues affecting the lives of Latinx and Latinx students while making connections across diverse communities and identities. This year’s LCC highlights include expansion of the Arts-Based Civic Dialogues & Tours Initiative, implementation of the ARTivism series, and involvement in the LCC’s GANAS Program. The Dialogues and Tours attended by UIC students connected course material to community challenges and solutions through themes like Migration & Immigration and Environment & Climate Justice. The ARTivism series centered on creative practices to generate specific actions such as a postcard campaign in support of DACA and TPS (Deferred Action for Childhood Arrivals and Temporary Protected Status) and the creation of a collective artwork in support of “Rescue, Relief, and Rebuild” of Puerto Rico. The collective art piece was made up of twelve individual paintings, created by UIC students, which were auctioned during the “Hurricane Maria and the Crisis of Colonialism” Symposium at UIC. In the LCC’s GANAS Program, created through a Hispanic Serving Institution (HSI) STEM grant from the U.S. Department of Education, the LCC designed and facilitated a series of dialogues that connected science and Latin American heritages to help students shape their identity as Latinx scientists.

Public programs continued strong and relevant with Zona Abierta (Open Zone), Civic Cinema, Noche de Poetas (Poetry Night), and Special Programs such as the 26th annual UIC Chicago Latino Film Festival and the 2nd annual Earth Week celebration. These programs brought diverse people together to advance understanding of local/global issues and action ideas that can advance positive change, especially in the lives of undocumented immigrants and other marginalized communities.

The LCC is one of seven Centers for Cultural Understanding and Social Change (CCUSC) under the Office of Diversity in Academic Affairs. The CCUSC continued to strengthen its presence on campus through collaborative programming such as the UIC Heritage Garden Internship Program, Reimagining Masculinities Initiative, and a year-long series that focused on mental health called “Spaces for Wellness.”

The LCC received national recognition through a two-year project with the Humanities Action Project with the Humanities Action Project Director; Dr. Rosa M. Cabrera, Director; Jocelyn Munguía Chávez, Program Coordinator.

<table>
<thead>
<tr>
<th>Field</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>UIC Orientation (x2); New Students</td>
<td>50</td>
<td>Overview of UIC campus and resources for new students.</td>
</tr>
<tr>
<td>ENGL 161; Writing for Research &amp; Inquiry</td>
<td>17</td>
<td>Focuses on academic writing at UIC.</td>
</tr>
<tr>
<td>SC; Summer College Seminar</td>
<td>14</td>
<td>A one-week seminar for high school students.</td>
</tr>
<tr>
<td>Office of Sustainability; Sustainability Interns</td>
<td>12</td>
<td>Internship opportunities for sustainability projects.</td>
</tr>
<tr>
<td>TROG Program; Elementary Students</td>
<td>14</td>
<td>Programs for elementary school students.</td>
</tr>
<tr>
<td>UIC 101 (4.5H) Honors Students</td>
<td>30</td>
<td>Honors program for incoming freshmen.</td>
</tr>
<tr>
<td>UIC LARES; Castellanos Academy</td>
<td>25</td>
<td>Supports K-12 students from low-income backgrounds.</td>
</tr>
<tr>
<td>UIC LARES; Castellanos Academy</td>
<td>25</td>
<td>Supports K-12 students from low-income backgrounds.</td>
</tr>
<tr>
<td>UIC LARES; Castellanos Academy</td>
<td>25</td>
<td>Supports K-12 students from low-income backgrounds.</td>
</tr>
<tr>
<td>UIC Open House (x2); Campus Visitors</td>
<td>75</td>
<td>Open Houses for prospective students and families.</td>
</tr>
<tr>
<td>UIC MSAPH; Gary Elementary</td>
<td>26</td>
<td>Supports Gary Elementary School in Chicago.</td>
</tr>
<tr>
<td>EPSY 340; Self and Identity Development</td>
<td>16</td>
<td>Focuses on self and identity development.</td>
</tr>
<tr>
<td>University of Illinois at Chicago</td>
<td>25</td>
<td>Supports UIC students from low-income backgrounds.</td>
</tr>
<tr>
<td>Heritage Garden Tour (x10)</td>
<td>272</td>
<td>Guided tours of the LCC’s Heritage Garden.</td>
</tr>
<tr>
<td>K-12 Student Tour &amp; Dialogue (x11)</td>
<td>246</td>
<td>Tours and dialogues for K-12 students.</td>
</tr>
<tr>
<td>General Public &amp; Community Org</td>
<td>54</td>
<td>Tours and programs for the general public.</td>
</tr>
<tr>
<td>Total</td>
<td>1,998</td>
<td>Total number of attendees.</td>
</tr>
</tbody>
</table>

Visitors who experienced the LCC’s interactive arts and cultural education programs reported new learning, greater understanding, and appreciation of diversity and inclusion.

The LCC recorded a total of 14,748 visitations this year.

Presented 63 public programs
Facilitated 97 civic dialogues and tours
Convened our 35-member Ambassadors Group
Mentored 18 student interns & leaders
Worked with 1 graduate assistant / 2 temporary staff
Employed 3 student educators
Presented programs to 12 faculty & staff
Collaborated with 39 community schools & organizations
LCC programs were co-sponsored by 15 UIC student organizations

What visitors attended:

- 2,050 attendees at LCC public programs 18%
- 1,998 site-based civic dialogue and tours 13%
- 2,001 gallery space visits 14%
- 2,972 computer lab visits 20%
- 4,646 guest hosted for meetings/events via space reservations 32%
- 475 additional guests via programs held at community partners’ locations 3%

Who attended LCC public programs:

- African-American, Black 5%
- American Indian/Alaska Native 1%
- Asian and other Pacific Islander 8%
- European Descent, White 10%
- Latinx 50%
- Middle Eastern 3%
- Mix Ethnicity 6%
- No Response 17%

The LCC recorded a total of 1,998 attendees for Arts-Based Civic Dialogues & Tours. Visitations by cultural education programs reported new learning, greater understanding, and appreciation of diversity and inclusion.

The LCC recorded a total of 14,748 visitations this year.

Presented 63 public programs
Facilitated 97 civic dialogues and tours
Convened our 35-member Ambassadors Group
Mentored 18 student interns & leaders
Worked with 1 graduate assistant / 2 temporary staff
Employed 3 student educators
Presented programs to 12 faculty & staff
Collaborated with 39 community schools & organizations
LCC programs were co-sponsored by 15 UIC student organizations

What visitors attended:

- 2,050 attendees at LCC public programs 18%
- 1,998 site-based civic dialogue and tours 13%
- 2,001 gallery space visits 14%
- 2,972 computer lab visits 20%
- 4,646 guest hosted for meetings/events via space reservations 32%
- 475 additional guests via programs held at community partners’ locations 3%

Who attended LCC public programs:

- African-American, Black 5%
- American Indian/Alaska Native 1%
- Asian and other Pacific Islander 8%
- European Descent, White 10%
- Latinx 50%
- Middle Eastern 3%
- Mix Ethnicity 6%
- No Response 17%

The LCC recorded a total of 1,998 attendees for Arts-Based Civic Dialogues & Tours.
Arts-Based Civic Dialogues Initiative (ABC Dialogues) and Tours ABC Dialogues facilitated by LCC staff. Tours facilitated by LCC student educators. Reference page 2 for attendee breakdown.


