A special thanks to LCC partners, supporters, and ambassadors

UIC Campus Units

Admissions; African American Cultural Center (AACC); African American Studies; Department of Anthropology; Arab American Cultural Center (ARABAMCC); Asian American Resource and Cultural Center (AARCC); Campus Advocacy Network (CAN); Campus Housing; Center for Student Involvement (CSI); CHANCE Program; Chancellor's Committee on the Status of Latinos (CCSL); College of Education; College of Liberal Arts & Sciences (LAS); College of Medicine; College of Urban Planning and Public Affairs (CUPPA); Communication Department; Disability Cultural Center (DCC); Disability Resource Center (DRC); Gender and Sexuality Center (GSC); Gender & Women's Studies (GWS); Hispanic Center of Excellence (HCOE); Honors College; IGNITE; Institute for Policy and Civic Engagement (IPCE); Institute for Research on Race Public Policy (IRRPP); Jane Addams College of Social Work; Jane Addams Hull-House Museum (JAHHM); Latin American and Latino Studies (LALS) Program; Latin American Recruitment and Education Services (LARES) Program; Latin@s Gaining Access to Networks for Advancement in Science (L@s GANAS); Museum and Exhibition Studies (MUSE); Native American Support Program (NASP); Office of Diversity; Office of Public and Government Affairs; Office of Sustainability; Orientation Program; Richard J. Daley Library; School of Art and Art History; School of Public Health; Sociology Department: Social Justice Initiative (SJI); Student Leadership and Civic Engagement: Summer College Seminar: The Freshwater Lab; UIC Global; Urban Studies; Women's Leadership and Resource Center (WLRC).

UIC Student Organization Co-Sponsors

Heritage Garden Student Group; Fearless Undocumented Alliance (FUA); Feminists United; LARES Leaders; Latino Greek Council: Mexican Students de Aztlan (MeSA): Peer Health Exchange; Sigma Lambda Gamma; Students for Justice in Palestine (SJP); Union for Puerto Rican Students (UPRS).

Community, City-Wide, and Global Engagement

Alianza Americas; Amnesty International; Black Youth Project (BYP) 100; Chicago Cultural Alliance (CCA); Chicago Humanities Festival: Humanities without Walls: Chicago Sustainability Leaders Network (CSLN): Dundee-Crown High School; Elgin High School; Enlace Chicago; Faith in Place; Farragut Career Academy; Field Museum; Gage Park High School: Humanities Action Lab (HAL): International Coalition of Sites of Conscience; International Latino Cultural Center of Chicago; Keller Science Action Center; La Voz de los de Abajo; LEARN Charter School; Lindbloom Community High School; Little Village Environmental Justice Organization (LVEJO); Monterrey Institute of Technology and Higher Education, Querétaro; Morton College; Morton High School District; National Museum of Mexican Art (NMMA); Northeastern Illinois University: Organized Communities Against Deportation (OCAD); Puerto Rican Arts Alliance; Ravenswood Elementary; Romeoville High School; Senn High School; South East Side Coalition To Ban Petcoke; Theater of the Oppressed Chicago; University of Notre Dame; Victory Gardens Theater; Village Leadership Academy,

Ambassadors 2018 – 2019

Aixa Alfonso - Dept. of Biological Sciences and L@s GANAS; Amaris Azalea Duran - Undergrad, LAS and MeSA; Ana Ruiz Pérez - Alumna; Andrea Carrillo - Alumna; Antonio Lopez - LVEJO: Astrid Suarez - Enlace Chicago: Cesareo Moreno -NMMA; Charu Thakral - Office of Diversity; Claudia Lucero - Alianza Americas; Crystal Galvan - Grad, LALS; Cynthia Klein-Banai - Office of Sustainability; Cynthia Soto - NASP; Elena Gutierrez - GWS and LALS; Erick Vaguero - Undergrad, College of Engineering; Ian Torres - Grad, College of Education and L@s GANAS; Iván Arenas - IRRPP; Joel Huerta - LALS; Josephine Volpe - OVPUAAP; Joy Vergara - CSI; Marisol Campos - CHANCE; Kevin Peralta- Grad, CUPPA; Liz Ramirez -LAS; Lorena Garcia - Sociology and LALS; Luis Duarte - LARES; Marta Avala - LALS: Moises Villada - GSC: Norma Ramos -IPCE; Patrick Lentz - Undergrad, College of Education and FUA; Rachel Havrelock - English and The Freshwater Lab; Ramona Gupta - WLRC; Rosa Maria Tenorio - Undergrad, Applied Health Sciences and L@s GANAS; Sam Kirk - Provoke Culture; Mechiya Jamison - Undergrad, College of Urban Planning and Public Affairs, and Heritage Garden; Tanya Cabrera - Office of Diversity; Theresa Christenson - Graduate College; Therese Quinn - MUSE; Veronica Arreola - L@s GANAS; Yasmeen Ali -Undergrad, LAS, and L@s GANAS: Zeina Zaatari - ARABAMCC.

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Rafael Cintrón Ortiz UIC Latino Cultural Center

our mission

is to engage the UIC campus and local communities to deepen their understanding of the diverse cultural heritages and identities of Latinxs, issues affecting their lives, and creative solutions they are using to improve community life.



During the 2018-2019 academic year, the Rafael Cintrón Ortiz Latino Cultural Center (LCC) reaffirmed its role as a hub of creativity and engaged learning for the UIC campus and neighboring communities. Using the arts and cultural assets as tools for self-definition, academic growth, and collective mobilization, LCC participants joined efforts to address social and environmental issues affecting the lives of Latinxs and Latin Americans while making connections across diverse communities and identities.

The LCC's public program series and initiatives continued strong by providing opportunities to connect histories to contemporary life and expand our understanding of diversity and its value as a source of creativity to solve local and global common challenges.

This year highpoints include participation in the Humanities Action Lab (HAL), completion of a Dialogue Guide for L@s GANAS program, greater focus on the Arts-Based Civic Dialogues & Tours and ARTivism series, support for the RISE Act (HB2691), and hire of a Heritage Garden Educator.

 In the HAL project, the LCC, in partnership with the UIC Museum and Exhibition Studies (MUSE) Program and Alianza Americas, collaborated with 22 universities to produce a traveling exhibition titled "Climates of Inequalities: Stories of Environmental Justice" with local stories co-curated by students and community partners. The UIC story focuses on Little Village with content researched and developed by MUSE students enrolled in two courses taught by Dr. Cabrera. The Little Village story reveals how environmental injustice, immigration, and policing intersect in this community. UIC will host the exhibition in the fall of 2020.

- In L@s GANAS, an HSI funded program that uses a multifaceted approach to support and develop Latinx science scholars, the LCC continued to shape an intellectual safe space with cultural dialogues to discuss challenging issues affecting these students. The cultural dialogues model designed by LCC staff is now available as a resource for colleges and universities to facilitate culturally relevant dialogues with their STEM students. The "Connecting STEM & Cultural Heritage Dialogue Guide" is available at latinocultural.uic. edu/programs/ls-ganas/guide/.
- Participation in the Arts-Based Civic Dialogues & Tours increased by 9% and the ARTivism series took greater focus on creating responses to hate speech on campus and registering students to vote in the 2018 Illinois Midterm Elections.
- Collaboration in the RISE Act Task Force led to the Illinois House passing a bill aimed to provide equitable access to higher education for African American, undocumented, and transgender students.
- A Heritage Garden Educator was hired with support from the Office of Diversity to coordinate activities for the Heritage Garden Internship Program including the development of a summer curriculum that integrates the seven Centers for Cultural Understanding and Social Change.*

*The LCC is one of seven Centers for Cultural Understanding and Social Change (CCUSC) under the Office of Diversity in Academic Affairs. Information on the CCUSC can be found at latinocultural uic.edu/home/get-involved/

LCC Team photo : (Top Left to Top Right) Edith Tovar, Assistant Program Director; Ian Torres, Research Assistant; Lauren De Jesus, Civic Engagement Educator. (Bottom Left To Bottom Right) Alonzo Zamarrón, Graphic Designer; Nadia Sol Ireri Unzueta Carrasco, Heritage Garden Educator; Dr. Rosa M. Cabrera, Director; Jocelyn Munguía Chávez, Program Coordinator

Not Pictured: Lena G. Reynolds, Civic Engagement Educator; Andrea I. Carrillo, Assistant Civic Educator ; Erick Vaquero, Student Educator Visitors who experienced the LCC's interactive arts and cultural education programs reported new learning, greater understanding, and appreciation of diversity and inclusion.

The LCC recorded a total of 14,442 visitations this year.

Presented 60 public programs
Facilitated 91 civic dialogues and tours
Convened our 39-member Ambassadors Group
Mentored 16 student interns & leaders
Employed 3 graduate assistants / 1 temporary staff
Advised 3 graduate students in their capstone projects
Employed 1 student educators
Presented programs with 14 faculty & staff
Collaborated with 35 community schools & organizations
LCC programs were co-sponsored by 8 UIC student organizations

What visitors attended:

2,127 attendees at LCC public programs 15%
2,176 arts-based civic dialogue and tours 16%
3,101 gallery space visits 20%
1,978 computer lab visits 14%
4,846 guest hosted for meetings/events via space reservations 34%
214 additional guests via programs held at community partners' locations 1%

Who attended LCC public programs:

African, African-American, Black 7%
American Indian/Alaska Native 1%
Asian and other Pacific Islander 7%
European Descent, White 5%
Latinx 49%
Middle Eastern 3%
Mix Ethnicity 7%
No Response 21%

The LCC recorded a total of 2,176 attendees for Arts-Based Civic Dialogues & Tours.

UIC Courses & Seminars	Attendees
UIC Heritage Garden	26
UIC Office of Diversity (x2)	52
Office of Sustainability; Sustainability Interns	11
UIC Public Health Students	13
UIC Library Staff	20
SC; Summer College Seminar	30
CHANCE Program	30
UIC College of Medicine; Medical Colloquia (x4)	76
L@s GANAS (x6); Cultural Connections to STEM	101
LAS 110; Experience UIC	16
EPSY 150; Human Development and Learning Academic Success	27
ENGL 160 (x3); Writing in Academic and Public Contexts	72
ED 151 (x2) College Connection I	43
MUSE 400; Curating Social & Environmental Justice Among Latinx Immigrants	12
MUSE 545; Museum Genres, Practices and Institutions	15
Vice Provost for Undergraduate Affairs and Academic Programs	40
LALS 110 (x6); Introduction to Latin American Cultures	125
US 130 (x3); Principles of Urban Sustainability	200
UIC Office of Diversity (x2)	52
HON 121; Honors Core in Understanding Individual and Society and Understanding Creative Arts	23
AAST 294; Topics in African American Studies	16
Urban Public Policy Fellows	25
UIC Open House	79
ART 290; Art and Resistance: Socially Engaged Art	15
ART 210; Structures and Frameworks of Art Education	5
L@s GANAS (x5); Cultural Connections to STEM	108
US 130 (x5); Principles of Urban Sustainability	73
US/PUBH 390; Sustainability Internship	15
Jane Addams School of Social Work (x2)	45
Minority Students for the Advancement of Public Health	100
LCC Affiliated Student Organizations	20
Heritage Garden Tour (x9)	135
K-12 Student Tour (x18)	497
General Public & Community Org Tour & Dialogue (x2)	59
Total	2,176

Tour

supporting student success through artistic practices and cultural responses to social & environmental conditions



public programs series & initiatives

The Latino Cultural Center's programs and initiatives draw on cultural heritage to address contemporary issues, connect social and environmental justice, and build partnerships across diverse students and communities for positive social change.



Arts-Based Civic Dialogues Initiative (ABC Dialogues) and Tours ABC Dialogues facilitated by LCC staff. Tours facilitated by LCC student educators. Reference page 2 for attendee breakdown.

ARTivism From Graffiti to the Polls. October 18, 2018, Artists: Gloria "Gloe" Talamantes and Delilah Saloado, Heals and Feels - Voguing. October 24, 2018. Presented with Gender and Sexuality Center (GSC). Facilitated by Benji Hart. Theater of the Oppressed: Crafting Creative Responses to Hate Speech. November 13, 2018. Presented with the Arab American Cultural Center (ARABAMCC). Facilitated by Teresa Veramendi. Valentines for Democracy. February 14, 2019. Presented with Student Leadership and Civic Engagement (CLCE) and Women's Leadership and Resource Center (WLRC). Facilitated by Alan Pelaez-Lopez. The Kitchen Table: Cooking Up Stories to Feed our Souls. March 7, 2019. Facilitated by Lily Be and members of Flor Azteca.

Zona Abierta (Open Zone) Keeping Families Together. October 4, 2018. Presented with Alianza Americas. Presenter: Oscar Chacón. Erase the Gang Database. October 16, 2018. Presented with the African American Studies. Black Youth Project (BYP) 100, UIC Policing in Chicago Research Group, and Organized Communities Against Deportation (OCAD). Presenters: Dr. Andrew Clarno, Regine Debrosse, and Arianna Salgado. Pipeline. February 19, 2019. Presented with Victory Gardens Theater. Facilitator: Dr. P. Zitlali Morales. Cast: Matthew Elam and Aurora Real De Asua. Queer Embodiment and the Politics of Tolerance at a Haitian Vodou Ceremony. February 20, 2019. Presenter: Dr. Mario Lamothe. Crisis in Venezuela: What is the Future of the Bolivarian Revolution? February 21, 2019. Presented with Latin American and Latino Studies (LALS) Program. Presenters: Dr. Verónica Zubillaga, Dr. Helena Olea, and Dr. Andreas E. Feldmann. People on the Move: Forced Migration & Human Rights Violations in the Americas. February 28, 2019. Presented with ARABAMCC. Presenter: Erika Guevara-Rosas. Blackness & Mexicanidad: Afro-descendancy and Mis/representations in Mexican Popular Culture. April 4, 2019. Presented with LALS Program and the National Museum of Mexican Art. Presenter: Crystal Galván. Drawing on Anger. April 24, 2019. Presenter: Eric J. Garcia.

Civic Cinema Clínica de Migrantes/Clinic of Migrants. September 26, 2018. Facilitated by Dr. Xóchitl Bada. Dolores: Rebel. Activist. Feminist. Mother. October 3, 2018. Facilitated by Dr. Elena R. Gutiérrez. Berta Didn't Die, She Multiplied! ¡Berta no se murió, se multiplicó! October 17, 2018. Presented with La Voz de Los de Abajo. Facilitated by Miguel Vazquez. A Bold Peace. February 12, 2019. Facilitated by Michele Francis-Ferres Dobles. Stand Up for Justice: The Ralph Lazo Story. February 28, 2019. Presented with Asian American Resource and Cultural Center. Facilitated by Rebecca J. Ozaki.

Noche de Poetas (Poetry Night) Presented with student organizations Mexican Students de Aztlán (MeSA), Students for Justice in Palestine (SJP), and Union for Puerto Rican Students (UPRS). **Migrant Families: Struggles and Hope.** September 13, 2018. Featured Poet: Magdalena Isabel Garcia. **BRAINBOW: Diverse Experiences with Mental Health.** October 11, 2018. Featured Poet: Keaton Fisher. **Solidarity through Struggles.** November 8, 2018. Featured Poet: Hasan Hussein. **Poetic Justice.** February 14, 2019. Featured Poet: Aysha Affaneh. **Emerging.** March 14, 2019. Featured poet: Frank Cerda. **Stories: Building Identity through History.** April 11, 2019. Featured poet: Monica Gonzalez.

Special Public Programs UIC LCC Open House Fall 2018. August 29, 2018. LCC Affiliated Student Organization Open House Fall 2018. September 13, 2018. Presented with the UIC Center for Student Involvement (CSI). Recover, Reimagine, Rebuild after Hurricane Maria. September 20, 2018. National Voter Registration Day. September 25, 2018. Presented with CCUSC and CLCE // *Dia de los Muertos /* Day of the Dead 2018. Communal Altar Installation. October 29, 2018. *Calaveras, Cempazúchitl,* and Monarch Butterflies – Workshop. October 30, 2018. A Celebration of Life and Death – Performance. October 31, 2018. Artists: Laura Crotte, Vincent Velazquez, and Victoria Caucaus // Finals Week and Relaxing Activities. December 10 to 12, 2018. LCC Open House Spring 2019. January 23, 2019. LCC Affiliated Student Organization Open House. February 5, 2019. Presented with CSI. Theatre of the Oppressed: Connecting Precarious Work to Public Health. February 21, 2019. Presented with School of Public Health. Facilitated by Teresa Veramendi. // 27th Annual UIC Chicago Latino Film Festival. Presented with the International Latino Cultural Center of Chicago. Huahua. April 3, 2019. The Gazelle's Dance / *El Baile de la Gacela*. April 4, 2019. // 3rd Annual Earth Week 2019. Heritage Garden: Stories & Seeds Workshop. April 17, 2019. 'We don't Want your Trash' - General Iron's move to Southeast Side. April 18, 2019. Presented with the Southeast Side Coalition to Ban Petcoke. // Finals Week and Relaxing Activities. May 6, 2019.

Heritage Garden Presented with the Centers for Cultural Understanding and Social Change. **Harvest Festival Fall 2018**. October 17, 2018. **Volunteer Days!** August 19, October 17, and November 8, 2018. **Spring Seed Swap.** April 7, 2019. Presented with Jane Addams Hull-House Museum.

Reimagining Masculinities Initiative Presented with the Centers for Cultural Understanding and Social Change. Whose Silence Do We Protect? February 27, 2019. Facilitated by WLRC staff. **Reimagining Masculinities in the LGBTO Community.** March 11, 2019. Facilitated by GSC staff. **Reimagining Asian American Masculinity: A Mixed Trans Perspective.** April 9, 2019. Presented with UIC AANAPISI Initiative. Presenter: Willy Wilkinson. **Murderball Film Screening.** April 23, 2019. Facilitated by Disability Cultural Center staff.

Las GANAS Dialogues are facilitated by LCC staff. Reference page 2 for attendee breakdown.

Humanities Action Lab (HAL) and MUSE courses - Resisting Cycles of Environmental

Injustice in La Villita Little Village Industrial Corridor Toxic Tour. August 15, 2018. Presented by Little Village Environmental Justice Organization. Facilitated by Dr. Antonio Lopez. **Community Story Circles.** October 11, October 18, and October 25, 2018. Presented with Alianza Americas. Facilitated by Dr. Rosa M. Cabrera. Presented at the **HAL Convening Conference** in Newark, New Jersey. November 2, 2018. **Environmental Justice Community Presentation.** February 6, 2019. Presented with Alianza Americas. Facilitated by Dr. Rosa M. Cabrera.





