

ladical Research from POC Scholars at UIC

C LATINO

Rafael Cintrón Ortiz Latino Cultural Center

 TIME:
 WHERE:

 2:00pm Virtually on Zoom,

 3:00pm CST
 RSVP: go.uic.edu/B2F31:
MARCH 13, 2024 UIC E u f y 🛛 🜢 🖬 💀 ð @UICLCC



 WHEN:
 TIME:
 WHERE:

 TUESDAY
 12:00pm LATINO CULTURAL CENTER

 MARCH 12, 2024
 1:00pm CST
 LECTURE CENTER B2
UG Rafael Cintrón Ortiz Latino Cultural Cente

Climates of

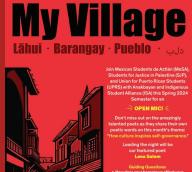
Fall 2023

WHEN

Co-spons and Latin Museum

WEDNESDAY 5:30pm -OCTOBER 18, 2023 6:30pm CST

Inequality



oche de Poetas

WHERE: LATINO CULTURAL CENTER LECTURE CENTER B2

Honors Susta



WHEN: TUESDAY APRIL 23, 2024

Rafael Cintrón Ortiz

ART

3:00nm CST





WHEN: THURSDAY MARCH 28, 2024 WHERE: LATINO CULTURAL CENTER LECTURE CENTER B2 TIME: 12:00pm -2:00pm CST





WHEN: TUESDAY OCTOBER 10, 2023 TIME: WHERE: 11:00am - LATINO CULTURAL CENTER 1:00pm CST LECTURE CENTER B2 <u> </u>



1 BAAR

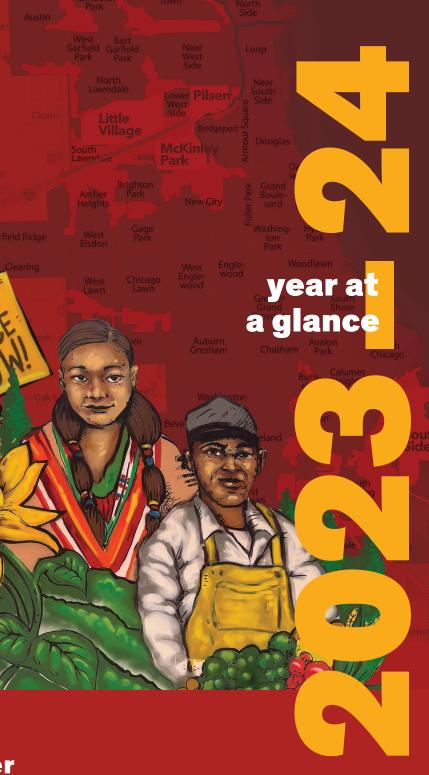
Qcujodah

Rafael Cintrón Ortiz Latino Cultural Center

Rafael Cintrón Ortiz Latino Cultural Center | University of Illinois at Chicago 803 South Morgan Street | MC218 | Chicago, IL 60607-7028 | 312.996.3095 | Icc@uic.edu

Cintron Ortiz Cultural Center 🗊 🛲 Action Lab LVEJOG 🍱 AMARKAS 🚥

🚯 Printed on Recycled Paper



OUR MISSION is to engage the UIC campus and local communities to deepen understanding of the diverse cultural heritages and identities of Latines, issues affecting their lives, and creative solutions they are using to improve community life.

The Rafael Cintrón Ortiz Latino Cultural Center (LCC) continues to be a reservoir of cultural knowledge, artistic practices, and campus advocacy to support the academic, professional, and personal growth of our students through engaged co-curriculum opportunities that center Latine experiences and recognize diversity as an asset for collective action. The LCC (est. 1976) is an essential campus resource that helps our students shape a sense of belonging to reach their graduation milestone and navigate an increasingly complex world.

OUR MAJOR ACHIEVEMENTS

from Summer 2023 to Spring 2024 in collaboration with students, faculty/staff, and community partners:

The Climates of Inequality (COI) Traveling Exhibition began its Chicago tour at UIC in the Chicago Justice Gallery. The LCC partnered with the UIC Social Justice Initiative to expand the Chicago story "Resisting Cycle of Environmental Injustice in La Villita" to include all sacrifice zones: Altgeld Gardens, Calumet River area, Little Village, McKinley Park, Pilsen, and the Southeast Side. By featuring the voices of local leaders, artists, and residents, the exhibition spreads knowledge about local environmental & climate harms and affirms the work and dedication of frontline communities creating a more just future. More on the COI local story and partner exhibition sites at latinocultural.uic.edu/coi/ our-local-storv/

The Chicago Latine Voices on Environmental & Climate

Change Racism research project aims to better understand and document how Latine communities have endured, confronted and/ or adapted to systematic environmental injustices and extreme climate events in Chicago. The LCC research project involved local artists and community organizations Alianza Americas, Centro San Bonifacio, Enlace Chicago, Little Village Environmental Justice

(Top left to right)

Dr. Rosa M. Cabrera, Executive Director; Jorge Mena Robles, Associate Director; Lauren De Jesus, Senior Civic Engagement Educator

(Bottom left to right)

Natalie Ayala, Civic Engagement Educator; Sarita Hernández, Heritage Garden Program Director/Student Support; Alonzo Zamarrón, Graphic Designer

Organization (LVEJO), and Neighbors for Environmental Justice (N4EJ). It is one of three UIC studies alongside the University of California Irvine and the University of Texas Arlington under the Climate and Environmental Justice Crossing Latinidades project to expand research on the intersection of Latino Studies, environmental justice, and climate change. The project is supported by the Crossing Latinidades Humanities Research Initiative funded by a grant from the Andrew W. Mellon Foundation. Access the research report at greatcities.uic.edu/ research/crossing-latinidades/

The Super Generation Monarch Oral History project was the core assignment for the Lead Create Change (LCC) internship cohort. This project evokes the "super generation" monarch butterflies, also known as the Methuselah generation, as a symbol of human im/migration. Interns were trained to collect oral histories (interviews), analyze data, and report their findings through a creative tool. Access research report at latinocultural. uic.edu/internships/lead-create-change/f23-s24project/

The Heritage Garden celebrated the tenth year anniversary of its founding as an internship program collaborating across the UIC cultural centers with a curriculum that connects horticulture with environmental sustainability, cultural diversity, and social justice. The celebration brought together current interns and leaders, program alumni, campus wide students, faculty/staff, and community collaborators working on social and environmental justice. The student interns highlighted their famed seed library toolkit and newly created tea library composed of dried flowers and herbs harvested from the garden satellites for garden and tea lovers to enjoy. More on the Heritage Garden at heritagegarden.uic.edu/



OUR IMPACT reached 7,837 students, faculty, staff, community members, and the broader Chicago public through **30** public programs; **64** environmental & social justice dialogues and mural tours; 2 internship programs with 20 stude interns and 2 graduate assistants; 3 grant-based projects and research with faculty and community leaders; and collaboration with 21 local schools and community partners, and 17 UIC student organizations.

How participants engaged with the LCC:

2,021 attendees at LCC public programs 26%

1,222 Environmental & Social Justice Dialogues and Tours 16%

2,360 gallery space visits and used as study space 30%

2,080 guest hosted for meetings/events via space reservations 27%

154 additional guests via programs held at community partners' locations 1%

CCUSC The Latino Cultural Center is one of seven **Centers for Cultural Understanding and Social Change** (CCUSC), under the Office of Diversity, Equity & Engagement at UIC. Founded as a direct result of campus activism, the Centers work collectively to produce knowledge and shift university cult validating the multidimensional lived experiences of historically and currently excluded communities. Informed by social justice frameworks, the Centers support students, faculty, and staff as they build a strong identity and sense of belonging, becoming change agents for a more just campus and society. The Centers connect our communities and design intercultural and engaged learning opportunities, student mentorship programs, cultural programming, advocacy, collaborative research, and community partnerships. Through these efforts, the Centers expand the educational and transformational mission of UIC.

2

A total of 1,222 attended the Environmental **& Social Justice Dialogues and Tours**

	UIC Courses & Seminars	Participants
	Summer Semester 2023	
	UIC Summer Institute on Climate & the Environment (SICE)	31
	UIC School of Public Health	20
	UIC UH Early Outreach Program	16
	Cultural Immersion in Monarchs and Milkweeds Advancing Science Education (CIM2AS)	30
	Fall Semester 2023	
	DES 357: Integrative Design Studio III	9
	EPSY 150: Human Development & Learning Academic Success	27
	SJ 201: Theories and Practices	17
	Lead. Create. Change. Interns	7
	ED 151: College Connections x4	90
	ENGL 071: Introduction to Academic Writing x4	56
	ANTH 595: Graduate Professional Practice	9
	CI 475: Teaching and Learning of the Natural Sciences	9
	CHEM 222. Analytical Chemistry x4	71
	CI 470: Language, Culture, and Learning in Urban Classrooms	15
	Spring Semester 2024	
	CHEM 222: Analytical Chemistry x4	86
	UIC University Library x2	45
	LALS 109: Introduction to Latino Cultures x3	44
	LALS 274: Politics of Blackness in Latin America	17
	EPSY 150: Human Development & Learning Academic Success	10
	ENGL 071: Introduction to Academic Writing	17
	UIC Office of Undergraduate Research and External Fellowships	9
	Delta Xi Phi – Delta Chapter	6
	LALS 495: Latinx Urban Inequalities	13
	LALS/POLS/GWS 275: Gender in Latin America x2	20
	UIC Heritage Garden	30
	TRIO Upward Bound	20
	Tours	
	L@S GANAS – Connecting STEM and Cultural Heritage Dialogues	40
	Heritage Garden Tours, Classroom Engagement and Workshops	162
	Self-Guided Virtual Mural Tour Inquiries	7
	General Public & Community Org Tour & Dialogue	185
	Climates of Inequality (COI) Tours	104
	Total	1,222



OUR PRAXIS APPROACH supports student success through artistic practices and cultural responses to improve social and environmental conditions in our communities.

CLEAN WATEL

Chicago Latine Voices on Environmental and Climate Change Racism

OUR PROGRAMMATIC PILLARS draw on the assets of cultural heritage and the power of art and storytelling collectively advance environmental and social justice.



Environmental & Social Justice Dialogues and Tours Dialogues facilitated by LCC staff and tours facilitated by LCC student educators. Reference page 2 for attendee breakdown.

ARTivism

Flower for You, Flowers for Our Liberation, February 14, 2024, Presented with Heritage Garden and UIC Student Organization Sigma Chapter of Sigma Lambda Gamma National Sorority Inc.; Chicago Monuments Project: Pilsen Latina Legacies, March 28, 2024, Presented with the Department of Latin American and Latino Studies, the Museum and Exhibition Studies Program, and the Gender and Women's Studies Program: Earth Month at the LCC, April 2024, supported by the Sustainability Fee; Help This Garden Grow, April 18, 2024, Presented with the Black Cultural Center and People for Community Recovery; Chalk Art 4 Environmental Justice, April 23, 2024, Presented with Asian American Resource and Cultural Center, Lead artist: Cori Nakamura Lin; Art Making for Environmental Justice, April 25, 2024, Presented with the Social Justice Initiative, Lead artist: Marimacha Monarca Press.

Zona Abierta (Open Zone)

Climates of Inequality Series, September 20, 2023, Presenter: Oscar Sanchez, October 18, 2023, Presenter: Alfredo Romo, November 8, 2023, Presenter: Naomi Davis; Radical Research from BIPOC Scholars at UIC series. February 21, 2024, Presenter: Dr. Celso Mendoza, March 13, 2024, Presenter: Dr. Carla Tejada, April 10, 2024, Presenter: Dr. Azadeh Safaeian.

Civic Cinema

Don't Tell Anyone/No le digas a nadie, October 10, 2023, Presented with UIC University Library's Undergraduate Engagement Program; Caged Dreams, March 12, 2024, Presented with Detention Watch Network; Lorena, Light-Footed Woman, March 26, 2024, Presented with the Gender and Sexuality Center; Double Feature: Teaching Environmental Justice, April 24, 2024, Panelists: Briana Urena, Bee Rodriguez, and Luis Cabrales.

Noche de Poetas (Poetry Night)

Mālama la mente mo: Decolonizing Belleza, Amor, Cup [English Translation: Take care of your mind: Decolonizing Beauty, Love, and Spirit], November 7, 2023, Featured Poet: Lupita Carrasquillo; **My Village, Lāhui, Barangay, Pueblo, ملك**, April 23, 2024, Featured Poet: Lena Salem. Both programs presented with Students for Justice in Palestine (SJP), Mexican Students de Aztlán (MeSA), Union for Puerto Rican Students (UPRS), Anakbayan, and Indigenous Student Alliance (ISA) at UIC.

to engage and support individuals and communities and

Special Public Programs

LCC Open House, August 30, 2023; Climates of Inequality: Exhibition Opening Reception, October 11, 2023, Presented with Social Justice Initiative (SJI) and in partnership with community organizations Alianza Americas and Little Village Environmental Justice Organization (LVEJO); Día de los Muertos 2023, Presented with student organizations: Association of Latino Professionals for America (ALPFA), Mexican Students de Aztlán, and Latine in Law; Communal Altar Installation, October 30, 2023; Live Performance & Art Activities, October 31, 2023; Finals Week at the LCC, December 4 to 8, 2023; LCC Affiliated Student Organization Open House Spring 2024, January 31, 2024, Featuring UIC Student Organizations; Finals Week at the LCC, April 29 to May 3, 2024.

Heritage Garden

Heritage Garden Presented with the Centers for Cultural Understanding and Social Change; Volunteer Days Fall 2023, October 13, 2023, October 20, 2023; Dia de los Muertos 2023; Heritage Garden Harvest Fest: Rest, Reclamation, Rebirth, November 1, 2023; Volunteer Days Spring 2024, March 29, 2024, April 3, 2024; Seed Swap, April 13, 2024.

OUR SPECIAL THANKS

UIC Campus Units

Anthropology Department; Arab American Cultural Center; Asian American Resource and Cultural Center; Biological Sciences Department; Black Cultural Center; Chemistry Department; College of Education; Cultural Immersion in Monarchs and Milkweeds Advancing Science Education (CIM2AS); Department of Curriculum and Instruction; Department of Disability and Human Development; Department of Educational Psychology; Department of History; Department of Latin American and Latino Studies (LALS); Disability Cultural Center; English Department; Freshwater Lab; Gallery 400; Gender and Sexuality Center; Gender and Women's Studies Program: Great Cities Institute: Heritage Garden; Honors College; Jane Addams Hull-House Museum; Latin American Recruitment and Educational Services (LARES); Latin@S Gaining Access to Networks for Advancement in Science (L@S GANAS); Museum and Exhibition Studies (MUSE) Program; Office of Diversity, Equity & Engagement; Office of Undergraduate Research & External Fellowships (UREF); Richard J. Daley Library; **Rigoberto Padilla-Perez Undocumented Student** Resource Center; School of Design; School of Public Health; Social Justice Initiative (SJI); Summer College Seminar; Summer Institute on Climate and the Environment (SICCE); Sustainability at UIC; UIC TRIO; University of Illinois Press; University of Illinois Springfield: Urban Health Early Outreach Program: Women's Leadership and Resource Center.

UIC Student Organization Co-Sponsors

Alpha Chi Chapter of Lambda Theta Phi Latin Fraternity, Inc.; Anakbayan; Association of Latino Professionals for America (ALPFA); Beta Chapter of Gamma Phi Omega International Sorority Inc.; Beta Iota Chapter of Omega Delta Phi Fraternity, Inc.; Caribbean Club at UIC; Epsilon Gamma Chapter of Lambda Theta Alpha Latin Sorority, Inc.; Fearless Undocumented Alliance (FUA); Indigenous Student Alliance (ISA); Latine in Law; Latine Student Coalition; Latino Pre-Medical Student Association (LPMSA); Mexican Students de Aztlán (MeSA); PRIDE at UIC; Sigma Chapter of Sigma Lambda Gamma National Sorority, Inc.; Students for Justice in Palestine (SJP); Union for Puerto Rican Students (UPRS).

Community, City-Wide, and Global Engagement

Alianza Americas; American Bar Association; Blacks in Green; Chicago Cultural Alliance; Chicago Department of Cultural Affairs and Special Events (DCASE); Centro San Bonifacio; Chicago Park District; Detention Watch Network; Enlace Chicago; Ford Calumet Environmental Center; George Washington High School; Latino Outdoors; Little Village Environmental Justice Organization (LVEJO); Manuel Perez Public School; Marimacha Monarca Press; National Museum of Mexican Art; Neighbors for Environmental Justice (N4EJ); Northern Illinois University; People for Community Recovery (PCR); Pilsen Arts & Community House (PACH); Pilsen Latina Legacies; Project VIDA; Shedd Aquarium; Southeast Environmental Task Force (SETF); Field Museum; Unity Junior High School; Young Cultural Stewards.

Funders

Crossing Latinidades/the Andrew W. Mellon Foundation; Humanities Action Lab; National Science Foundation for Hispanic Serving Institutions (HSIs); USDA Forest Service International Programs; and UIC Sustainability Fund.

6





"We had the courage to come cross borders and live in another country completely foreign to [us] with other traditions, but I envy that for [the butterflies] there are no barriers. For them there are no borders and they have no limit. They're free. They can go back and forth whenever they want or when their time is right."