

Zona Abierta

# Time to Get Ready:

## Civil Rights Photography of Maria Varela



Photo Credit: ©Maria Varela

Presented by the **UIC Latino Cultural Center**

**Maria Varela** will reflect on her lifelong activism, through images and poetry.

She will show examples of her artwork, and speak about her experience, exploring “the evolution of resistance movements over nearly three decades, from demonstrations to political organizing to establishing alternative institutions which would model what we would do ‘if we were in charge.’”

Her work will be on display at the National Museum of Mexican Art in Pilsen through July 30th.

**WHEN:**  
**THURSDAY**  
**APRIL 20, 2017**

**TIME:**  
**3:00 pm –**  
**4:30 pm**

**WHERE:**  
**LATINO CULTURAL CENTER**  
**LECTURE CENTER B2**

**FREE** refreshments and admission

This program is sponsored by the National Museum of Mexican Art.



**Rafael Cintrón Ortiz**  
**Latino Cultural Center**

**Maria Varela** is a community organizer, writer, photographer, and visiting professor. She worked for the Student Non-Violent Coordinating Committee (SNCC) civil rights organization from 1963 to 1967, primarily in Alabama and Mississippi as a photographer and developer of training materials in voter education, co-operatives, and farm worker unions. In 1968, she joined the Land Grant Movement in New Mexico, working to help Native American and Mexican American weavers and sheep growers restore ancestral lands and cultural practices, receiving the MacArthur Fellowship in 1990 for her work.

For more info, please call (312) 996-3095

All audiences are welcome to join us at this program. Captioning, ASL Interpretation and Audio-Description services will be available upon request by contacting the number above.

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